SCARE TACTICS

[1. THEME FROM JAWS  2. THE IMPERIAL MARCH (DARTH VADER’S THEME)  
3. NIGHT ON BALD MOUNTAIN  4. THE BATMAN THEME] 

Arranged by PAUL LAVENDER

Bb TENOR SAX.

Slow, Deliberate

Forceful

molto rit. (opt.)

With Intensity

Driving

f marc.
SCARE TACTICS

1. THEME FROM JAWS  2. THE IMPERIAL MARCH (DARTH VADER’S THEME)
3. NIGHT ON BALD MOUNTAIN  4. THE BATMAN THEME

Arranged by PAUL LAVENDER

1. Slow, Deliberate  [Pulsating]  f

2. Forceful

3. With Intensity  Fingered gliss.

4. Driving  mp  f marc.

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THEME FROM JAWS
By JOHN WILLIAMS
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THE IMPERIAL MARCH (DARTH VADER’S THEME)
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ANTONIO MARRINER
Music Conducted by ROBERT LENNARD
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Scare Tactics - 2
SCARE TACTICS

[1. THEME FROM JAWS  2. THE IMPERIAL MARCH (DARTH VADER'S THEME)
3. NIGHT ON BALD MOUNTAIN  4. THE BATMAN THEME]

Arranged by PAUL LAVENDER

QUAD TOMS

Slow, Deliberate

Pulseting

1. 4

2 9

f

(Scream)

Forceful

molto rit. (opt.)

With Intensity

Driving

mp

f

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THEM FROM JAWS

Music by JOHN WILLIAMS

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SCARE TACTICS - 2
SCARE TACTICS

[1. THEME FROM JAWS  2. THE IMPERIAL MARCH (DARTH VADER'S THEME)  3. NIGHT ON BALD MOUNTAIN  4. THE BATMAN THEME]

Arranged by PAUL LAVENDER

AUX. PERCUSSION (Opt.)

Slow, Delicate 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Forceful

TACET

With Intensity

Triangle

Driving

Sus. Cym.

Sus. Cym.

Screm

Gong

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THEME FROM JAWS

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THE BATMAN THEME

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